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Setnor School of Music

11-28-2017

Mixed Chamber Ensembles; Baroque Ensemble; Keyboardists from the Figured Bass Accompanist Class

Terry King

Baroque Ensemble, Setnor School of Music

Janet Brown
Syracuse University

Joseph Downing
Syracuse University

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Setnor School of Music, Syracuse University. Mixed Chamber Ensembles; Baroque Ensemble; Keyboardists from the Figured Bass Accompanist Class. 11-28-2017 https://surface.syr.edu/setnor_performances/125

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**Mixed Chamber Ensemble
Baroque Ensemble
Keyboardists from the Figured Bass
Accompanist class**



**Setnor Auditorium
Tuesday, November 28, 2017
8:00 pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Mixed Chamber Ensemble

Terry King, director

Passacaglia

George Frideric Handel and Johan Halvorsen
(1685-1759) (1864-1935)

Heihachiro Nakashima, violin
Mia Tsai, cello

Cinq Pièces en Trio (1935)

Jacques Ibert
(1890-1962)

- I. Allegro vivo
- II. Andantino
- III. Allegro assai
- IV. Allegro quasi marziale

Madelyn Austin, oboe
Kelly Harper, clarinet
Andreya Cherry, bassoon
Coach: Professor Wood

Trio Sonate No. 2 (1756)

Allegretto
Poco Allegro

C.P.E. Bach
(1714-1788)

Kexin Pan, Jiaman Peng, violin
Gregory Wood, cello
Jolanis Alexandre, piano
Coach: Professor Wood

Baroque Ensemble

Prof. Janet Brown and Dr. Joseph Downing, directors

Kathryn Skafidas, Claire Nolan, sopranos

Shanshan Zhang, Caitlyn Krueger, altos

Kyle Seniw, tenor

Jacob O'Shea, bass

Prof. Laura Bossert, Tommy Nakashima, violins

Anne Mei Daly, Matthew Quezada, violas

Amanda Zall, 'cello

Madelyn Austin, oboe/English horn

Patrick Kealey, clarinet

Andreya Cherry, bassoon

Schuyler Conto, trumpet

David Lee, Irina Popov, Kit Yee Tang, Dr. Joseph Downing,

Dr. Anne Laver, organ/harpsichord

Piano Quintet Op. 38 (1897)
Intermezzo

Arthur Foote
(1853-1937)

Geoffrey Chua, Marina Wittmann, violin
Ellen Durkin, viola
Ching Yuet Kan, cello
Juelin Zhao, piano
Coach: Professor Wood

Trio for Flute, Cello, and Piano (1944)
Pocco allegretto

Bohuslav Martinu
(1890-1959)

Laura Norton, flute
Hannah Schuldt, cello
David Lee, piano
Coach: Professor Wood

Piano Quintet, Op. 34 (1864)
Andante, un poco adagio
Scherzo: Allegro

Johannes Brahms
(1833-1897)

Heihachiro Nakashima, Ezra James Torres Capiral, violin
Alexandre Rodriguez, viola
Egor Antonenko, cello
Kacey Greco, piano
Coach: Professor King

Intermission

Piano Quintet Op. 38 (1897)
Intermezzo

Arthur Foote
(1853-1937)

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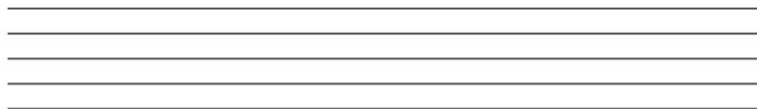
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Baroque Ensemble

Prof. Janet Brown and Dr. Joseph Downing, directors
Keyboardists from the Figured Bass Accompanist class
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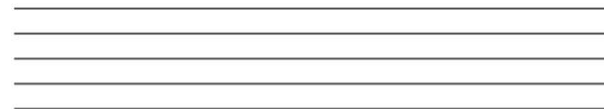
“Herz und Mund und Tat und Leben,” BWV 147 Johann Sebastian Bach
(1685-1750)

Prima Part

1. Chorus: Herz und Mund und Tat und Leben
2. Tenor recitative: Gebenedeiter Mund!
 Kyle Seniw, tenor
3. Alto aria: Schäme dich, o Seele nicht
 Shanshan Zhang, alto
 Madelyn Austin, oboe d’amore
4. Bass recitative: Verstockung kann Gewaltige verblenden
 Jacob O’Shea, bass
5. Soprano aria: Bereite dir, Jesu, noch itzo die Bahn
 Kathryn Skafidas, soprano
 Prof. Laura Bossert, violin
6. Chorale: Wohl mir, das ich Jesum habe

Seconda Parte

7. Tenor aria: Hilf, Jesu, hilf, daß ich auch dich bekenne
 Kyle Seniw, tenor
8. Alto recitative: Der höchsten Allmacht Wunderhand
 Shanshan Zhang, alto
 Madelyn Austin, oboe
 Patrick Kealey, clarinet
9. Bass aria: Ich will von Jesu Wunden singen
 Jacob O’Shea, bass
10. Chorale: Jesus bleibet meine Freude



Baroque Ensemble

Prof. Janet Brown and Dr. Joseph Downing, directors
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